

English Year 3

	Autumn term		Spring term		Summer term	
<b>Narrative</b>	Character descriptions (plays and dialogue intro)  Myths and legends, settings descriptions.	Creative Literacy	Stories with familiar settings Traditional tales.	Creative Literacy	Myths and legends  Adventure and mystery	Creative Literacy
Reading outcomes	<ul style="list-style-type: none"> <li>Find words and phrases that capture interest.</li> <li>Introduce dictionaries to check the meanings of unfamiliar words.</li> <li>Begin to draw inferences about characters feelings, thoughts and motives.</li> </ul>		<ul style="list-style-type: none"> <li>Preparing poems and scripts to read aloud and perform.</li> <li>Read aloud own writing using appropriate intonation.</li> </ul>		<ul style="list-style-type: none"> <li>Predicting what might happen from details stated and implied.</li> </ul>	
Writing outcomes	<ul style="list-style-type: none"> <li>Spell words that are often misspelt.</li> <li>Use first 2-3 letters of words to check spelling in dictionaries.</li> <li>In narratives introduce settings, characters and plots.</li> </ul>		<ul style="list-style-type: none"> <li>Write from memory simple sentences (letter join)</li> <li>In narratives ...</li> <li>Controlling the...</li> </ul>		<ul style="list-style-type: none"> <li>In narratives, create settings, characters and plots.</li> <li>Proposing changes to grammar and vocabulary to improve consistency including accurate use of pronouns in sentences.</li> </ul>	
SPAG outcomes	<ul style="list-style-type: none"> <li>Recognise singular and plural to transform sentences.</li> </ul>		<ul style="list-style-type: none"> <li>Apostrophes to mark omission and possession - singular</li> <li>Review Y2 – extend to plural possession for more able.</li> </ul>		<ul style="list-style-type: none"> <li>Prepositions (before, after, during, in, because of)</li> </ul>	

	<ul style="list-style-type: none"> <li>● Introduce inverted commas to punctuate direct speech correctly.</li> <li>● Review punctuation from Year 2.</li> <li>● Introduce paragraphs.</li> </ul>		<ul style="list-style-type: none"> <li>● Word families based on common words.</li> </ul>		
<b>Non-fiction</b>	Letters/informal Information texts (topic)		Reports/recounts/information texts (topic) Authors instructions.		Information texts.
Reading outcomes	<ul style="list-style-type: none"> <li>● Begin to listen and discuss a range of letters.</li> </ul>		<ul style="list-style-type: none"> <li>● Retrieve and record info from non – fiction</li> <li>● Books structured in different ways.</li> </ul>		<ul style="list-style-type: none"> <li>● Listening and discussing s range of texts.</li> <li>● Reading for a range of purposes.</li> <li>● Reading books that are structured in different ways.</li> </ul>
Writing outcomes	<ul style="list-style-type: none"> <li>● Assess the effectiveness of own writing and suggest improvements.</li> <li>● Proof reading for spelling and punctuation errors.</li> </ul>		<ul style="list-style-type: none"> <li>● Organise paragraphs around a theme.</li> <li>● In non-narrative material, use simple organisation devices.</li> <li>● Assessing effectiveness of own and others writing.</li> <li>● Proof reading for spelling and punctuation errors.</li> </ul>		<ul style="list-style-type: none"> <li>● In non-narrative material, use simple organisation devices.</li> <li>● Assessing effectiveness of own and others writing.</li> <li>● Proof reading for spelling and punctuation errors.</li> </ul>

SPAG outcomes	<ul style="list-style-type: none"><li>● Use of the forms a and an.</li></ul>		<ul style="list-style-type: none"><li>● Headings and subheadings to aid presentation.</li><li>● Present perfect form of verbs.</li><li>● Using adverbs (then, next, soon, therefore)</li><li>● Formation of nouns using a range of prefixes.</li></ul>		<ul style="list-style-type: none"><li>● Express time, place and cause using conjunctions, clauses and subordinate clauses.</li></ul>
Poetry					
Reading outcomes					
Writing outcomes					

SPAG outcomes						